

CARNAVALITO

Folclore Chileno

Bom bo bo bom bom bom bo bo bom bom bom bo bo bom bom

The first system of the musical score for 'Carnavalito'. It consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#), and the time signature is 2/4. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Bom bo bo bom bom bom bo bo bom bom bom bo bo bom bom'.

bom. lá lá lá

The second system of the musical score. It features a first ending (1.) and a second ending (2.). The lyrics are 'bom. lá lá lá'.

lá lá lá lle - gan - does tael car na val que bra

The third system of the musical score. It features a first ending (1.) and a second ending (2.). The lyrics are 'lá lá lá lle - gan - does tael car na val que bra'.

de ño mi - cho - li taay! lle - taay!

The fourth system of the musical score. It features a first ending (1.) and a second ending (2.). The lyrics are 'de ño mi - cho - li taay! lle - taay!'.

fies - ta de la que - bra - da hu - ma hua - que - ño pa - ra can que - na cha - ran - goy bom - bo, car - na - va - li - to pa - ra bai

The fifth system of the musical score. It features a first ending (1.) and a second ending (2.). The lyrics are 'fies - ta de la que - bra - da hu - ma hua - que - ño pa - ra can que - na cha - ran - goy bom - bo, car - na - va - li - to pa - ra bai'.

tar
que bra de ño hu ma hua-que - ni
lar

1. to
2. to.
fies - ta de la que -
que - na, cha-ran - goy

1.
bra - da hu - ma hua - que - ño pa - ra can - tar
bom - bo car - na - va -

2.
li - to pa - ra bai - lar, lá lá lá lá
li - to pa - ra bai - lar

lá lá lá lá